



**ALEJANDRO VEGA BEUVRIN**  
Sculpture

Vega Beuvrin Art Studio  
[www.vegabeuvrin.com](http://www.vegabeuvrin.com)

## Official Biography

*Alejandro Vega Beuvrin (Caracas, Venezuela, 1979) is a sculptor and architect whose practice explores the dialogue between structure, perception, and emotion. His work investigates how geometry and proportion can transcend formal aesthetics to become instruments of reflection and experience. Based in Barcelona since 2015, Vega Beuvrin translates architectural reasoning into sculptural form, creating works that balance precision, tension, and calm.*

*After graduating in Architecture from the Central University of Venezuela (2004), he taught at Simón Bolívar University and conducted research in design and urban studies before establishing his studio in Barcelona. His creative process begins with digital 3D modeling, integrating architectural design with industrial fabrication. The sculptures are produced in collaboration with specialized workshops in Spain, the United States, and Asia, where large-scale works are laser-cut, welded, and finished according to the artist's specifications. Smaller editions and unique pieces are detailed and painted in his Barcelona studio.*

*Vega Beuvrin's work ranges from intimate formats to monumental public installations reaching up to six meters, conceived as spaces of encounter —*

*moments of stillness preceding movement, where perception becomes active and reflective.*

*His sculptures have been presented internationally in exhibitions and art fairs such as NordArt (Germany, 2024), ART021 Shanghai (2024), the Jing'an International Sculpture Project (Shanghai, 2023), Pinta PArC (Lima, 2023), Pinta Miami (2022), Estampa (Madrid, 2023), and Madrid Luxury Art (2021).*

*In 2025, he completed his first permanent public installation in Asia — Snowmelt Dawn and Eternal Blossom, two monumental stainless-steel sculptures for the CR Center in Changchun, China, developed in collaboration with Purple Roof Public Art.*

*Through his practice, Alejandro Vega Beuvrin establishes a dialogue between architecture and art, transforming matter into a universal language that connects structure and emotion, and invites contemplation through harmony, proportion, and light.*



## Artist Statement

**Alejandro Vega Beuvrin's** sculptural language emerges from the intersection of **architecture, perception, and emotion**. His work explores the principles that govern both living structures and spatial balance — **tension, proportion, and equilibrium** — transforming material into an instrument of reflection.

Each sculpture captures the **moment preceding movement**, where form contains an inner vibration, a latent energy that anticipates transformation. These structures are conceived as spaces of encounter — silent thresholds that invite the viewer to observe, pause, and rediscover their surroundings through perception.

Vega Beuvrin's practice transcends formal aesthetics to evoke the essential emotions that arise within space — **curiosity, serenity, and joy**. These sensations, often subtle yet profound, connect the body to the environment and the individual to the collective.

In his work, **sculpture acts as a mediator between reason and vitality**, between structural thought and emotional resonance. It becomes a **universal language that bridges architecture and art**, transforming the act of seeing into an experience of harmony, contemplation, and calm.

## Selected Works

High-resolution images available upon request.



### **Snowmelt Dawn**

Material / Technique: Stainless steel, mirror-polished

Dimensions (cm): 540 × 290 × 180

Year: 2025

Changchun, China.



## **Eternal Blossom**

Material / Technique: Stainless steel, paint

Dimensions (cm): 260 x 288 x 11

Year: 2025

Changchun, China.



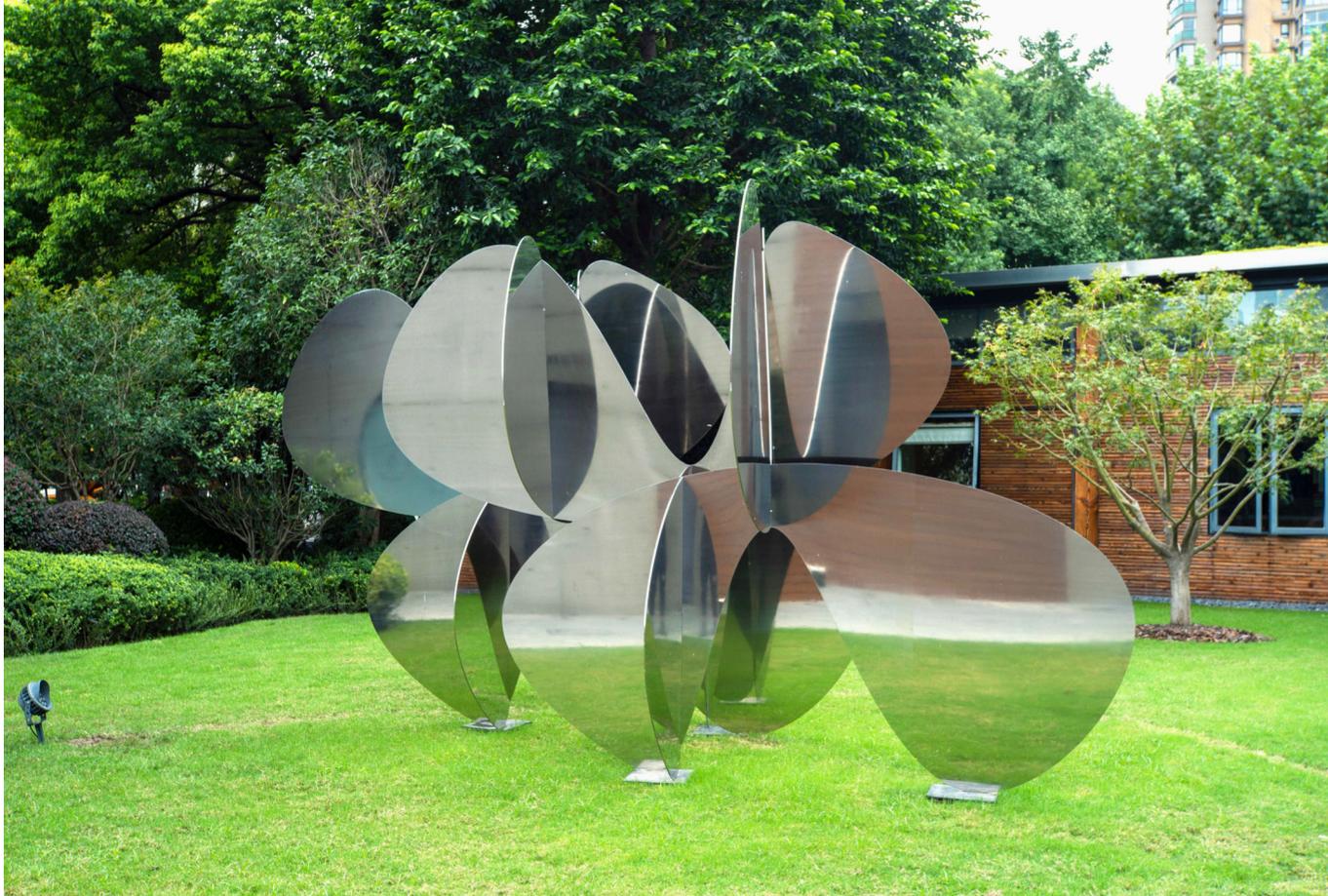
**B2 AC L300**

Material / Technique: Weathering Steel

Dimensions (cm): 260 x 447 x 170

Year: 2024

New York, UUEE.



**B18 AIP L265**

Material / Technique: Stainless steel, Polished

Dimensions (cm): 265 × 459 × 233

Year: 2023

Shanghai, China.



**B8 AIP C2 L210**

Material / Technique: Stainless steel, Paint

Dimensions (cm): 210 × 234 × 93

Year: 2015

Paris, France.



## **B1 AC L200**

Material / Technique: Weathering Steel

Dimensions (cm): 200 × 339 × 171

Year: 2015

Paris, France.



**B16 BP S65**

Material / Technique: Bronze, Polished

Dimensions (cm): 65 x 64 x 34

Year: 2020

Madrid, Spain.



**B14 AIP M105**

Material / Technique: Stainless steel, mirror-polished

Dimensions (cm): 105 × 106 × 61

Year: 2020

Madrid, Spain.

## **Exhibitions & Recognitions**

### *Selected Exhibitions & Projects*

*2025 — CR Center, Changchun (China) — Permanent public installation, in collaboration with Purple Roof Public Art.*

*2024 — NordArt (Germany) — International contemporary art exhibition.*

*2024 — ART021 Shanghai Contemporary Art Fair (China) — Presented by Purple Roof Public Art.*

*2023 — Estampa Art Fair (Madrid, Spain) — Represented by AGM Art Group.*

*2023 — Jing'an International Sculpture Project (Shanghai, China) — Curated by Purple Roof Public Art.*

*2023 — Pinta PArC (Lima, Peru) — Presented by GBG Arts.*

*2022 — Pinta Miami (USA) — Represented by GBG Arts.*

*2021 — Madrid Luxury Art (Spain) — Solo exhibition, represented by AGM Art Group.*

*2021 — Meliá Art Program (Spain) — Corporate art collaboration.*

*2019 — Biennial de València Ciutat Vella Oberta (Spain) — Honorable Mention.*

*2019 — ART 2.0 Barcelona (Spain) — Group exhibition in collaboration with Porsche and Sant Joan de Déu Hospital.*

## **Contact**

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## Supplementary Material



  
**Vega Beuvrin**  
Art Studio

*"Alejandro Vega libera el plano de su función de soporte rectangular y lo convierte en una forma en movimiento, con un volumen vertical que juega y se desplaza en el espacio. El plano interactúa con el espacio urbano y con el propio espectador y produce como resultado una escultura-reflejo que es materia, luminosidad, movimiento e inmaterialidad a la vez"*

— María Luz Cárdenas, Curator, quoted in El Universal, 2021

# Studio Technical Sheet

— Vega Beuvrin Art Studio

## Materials

Stainless steel, corten steel, and bronze. Each material is chosen for its structural strength, durability, and its ability to reflect or absorb light, reinforcing the dialogue between geometry, balance, and perception that defines Vega Beuvrin's sculptural language.

## Techniques

Each sculpture begins as an architectural 3D model, designed digitally by the artist. The files are then produced in collaboration with specialized industrial workshops responsible for laser cutting, welding, and finishing.

## Scale Range

From smaller formats to monumental public installations reaching up to 6 meters, each work is conceived in direct relation to its spatial and architectural environment.

## Production

All sculptures are produced under the direct supervision and design coordination of Alejandro Vega Beuvrin, integrating digital precision with craftsmanship. Every piece is serialized, documented, and authenticated by the artist.

## **Credits & Usage**

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**Vega Beuvrin**

Art Studio